

COOL

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Boppy, with a solid beat

Piano introduction for 'Cool'. The music is in 4/4 time, marked *pp* (pianissimo). It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves, with a consistent eighth-note pulse in the bass.



(1st time almost whispered)



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Boy, — boy, — cra - zy boy, — Get cool, boy. —". The piano part features a steady eighth-note pulse in the bass and chords in the treble.



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "— Got a rock-et in your pock - et." The piano part continues with the eighth-note pulse and chords.



Vocal and piano accompaniment for the third line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Keep cool - ly cool, — boy! Don't get hot, — 'cause". The piano part continues with the eighth-note pulse and chords. The final measure is marked *mf* (mezzo-forte).








man, you got — some high times a - head. —









Take it slow, — and Dad - dy - o, — you can live it up and die in bed. —

dim. *p*




Boy, — boy, — cra - zy boy, —

pp






stay loose boy. — Breeze it, buzz it,

F7-9 B7-9 F7-9

Eas - y does it. Turn off the juice, boy.

cresc.

Ab F7-5 Ab F7 Cb9

Go, man, go, but not like a yo - yo school boy,

f

Ab9 C

Just play it cool, boy, Real cool...

pp

1. 2. G

ppp