

CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

Chord diagrams: Bb5, Eb, F, Bb, Bb5, Bb, Eb, F, Gm, Cm/Eb, Gm, F, Bb.

African chant

mf

dim.

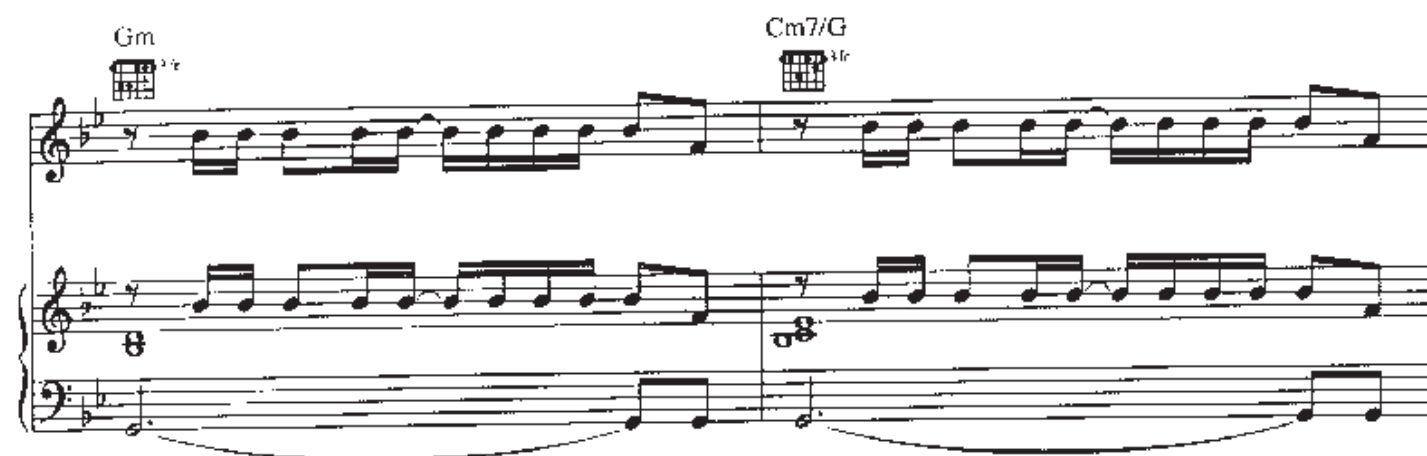
The musical score is written for guitar and piano. The guitar part features a melody with an 'African chant' section. The piano accompaniment includes a bass line and a right-hand part. Chord diagrams are provided for various chords: Bb5, Eb, F, Bb, Bb5, Bb, Eb, F, Gm, Cm/Eb, Gm, F, and Bb. The score includes dynamic markings such as *mf* and *dim.* and a tempo/style instruction: 'Moderately, with an African beat'.

Same tempo, gently rhythmic

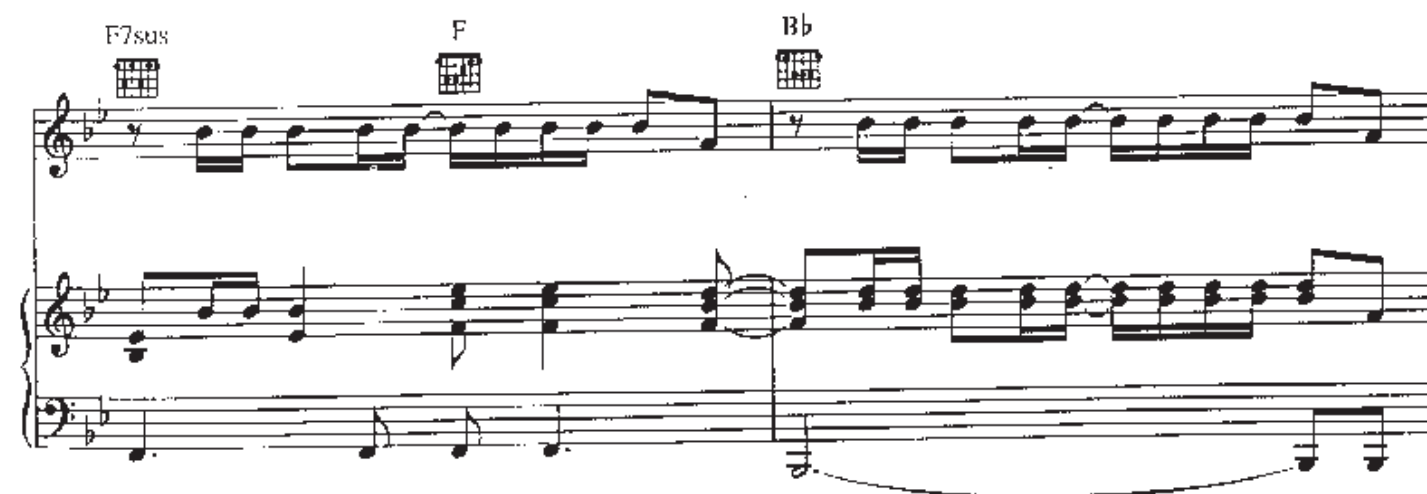
(African chant continues)



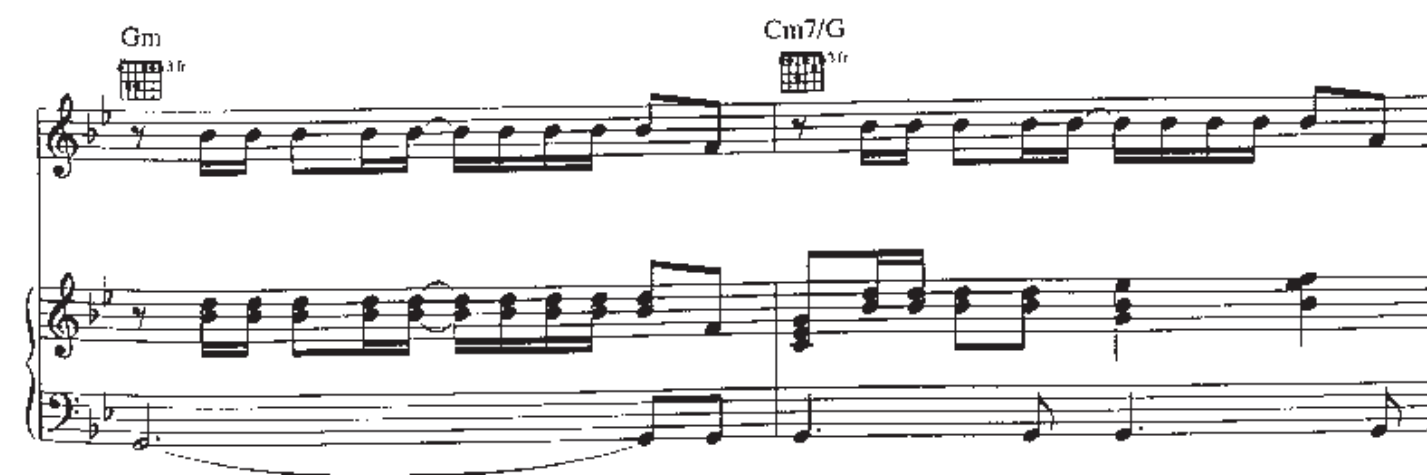
The first system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring a continuous eighth-note pattern. The middle staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Same tempo, gently rhythmic' and the mood is '(African chant continues)'. The dynamics are marked 'mp' (mezzo-piano).



The second system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring a continuous eighth-note pattern. The middle staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Same tempo, gently rhythmic' and the mood is '(African chant continues)'. The dynamics are marked 'mp' (mezzo-piano). Chord diagrams for Gm and Cm7/G are shown above the staves.



The third system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring a continuous eighth-note pattern. The middle staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Same tempo, gently rhythmic' and the mood is '(African chant continues)'. The dynamics are marked 'mp' (mezzo-piano). Chord diagrams for F7sus, F, and Bb are shown above the staves.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line in G minor, featuring a continuous eighth-note pattern. The middle staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in G minor, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Same tempo, gently rhythmic' and the mood is '(African chant continues)'. The dynamics are marked 'mp' (mezzo-piano). Chord diagrams for Gm and Cm7/G are shown above the staves.

F7sus F7 Bb Cm7/Bb






From the day we ar - rive ... on the plan - et and

F/A Bb Gm





blink-ing, step in - to the sun. — there's more to see than can

Cm Ab




ev - er be seen, — more to do than can ev - er be

cresc.

Fsus F Bb Cm7/Bb






done. There's far too much — to take in — here, more to

F/A **Bb**

find than can ev - er be found. But the

Gm **Cm7**

sun roll - ing high — through the sap - phi - re sky — keeps great and

cresc.

Ab **Fsus** **F**

small on the end - less round. — It's the cir - cle — of

Bb **Eb/Bb** **Bb** **Ab/Bb**

life, and it moves us all —

f

through de - spair and hope, through faith and -

E $\flat$ **A $\flat$ /E $\flat$ E $\flat$**

love, 'til we find our place

Fsus **F** **B $\flat$ /D**

on the path un - wind - ing in the

G7 **Cm** **E $\flat$ m6/G $\flat$**

cir - cle, the cir - cle of life.

B $\flat$ /F **Fsus** **F7** **E $\flat$ /B $\flat$**

Bb Cm7/Bb

din. *p* *sweetly*

3

F/A Bb Cm

3

Cm7 Ab Fsus F

Bb Cm7/Bb F/A

Bb Gm Cm7

increasing

Ab Cm/G Fsus F Bb Eb/Bb

It's the cir - cle of life,

f

Bb Ab/Bb

and it moves us all

Eb Ab/Eb

through de - spair and hope,

E♭



Fsus



F



A♭/E♭



through — faith

and love,

'til we find our

D♭



B♭7



place —

on the path on —

ff

E♭m7



G♭m6/A



D♭/A♭



wind — ing —

in the cir — cle,

3

(2)

A♭sus



A♭7



G♭/D♭



D♭



the cir — cle —

of life.

8vb