

PIANO / VOCAL / CONDUCTOR

-1-

THE LION KING

NO. 10 THEY LIVE IN YOU

[Rev. 6/1/99]

CUE: MUFASA: "Come here, son."

Spiritually ($\text{♩} = 112$)

Measures 1-4 of the cue. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 1 starts with a piano (*p*) dynamic marking.

YOUNG SIMBA: "Dad? ..."

Measures 5-8 of the cue. The music continues with the same piano accompaniment. Measure 5 begins with a vocal entry for Young Simba, marked with a piano (*p*) dynamic. The melody is simple and questioning, reflecting his uncertainty.

CHORUS:

Measures 9-12 of the cue, the chorus section. The vocal line (treble clef) sings the lyrics: "I-ngo-nya - ma neng-w'e na-ma ba - la I-ngo-nya - ma neng-w'ena-ma ba - la". The piano accompaniment (grand staff) provides a rhythmic and harmonic foundation for the chorus, with the right hand playing chords and the left hand playing a steady bass line.

13

MUFASA:

14 15 16

Night and the spir - it of life cal - ling

17 18 19 20

WOMEN:

Oh Oh I - yo Oh Oh I - yo

ma-me-la. And a

21 22 23 24

voice, with the fear of a child ask - ing

Cl. Vla. Vc. Kb2

25 26 27 28

Oh—ma-mc-la

WOMEN:

Oh Oh I-yo Oh Oh I-yo

(Dialogue)

29 30 31 32

Cl, Kbd 2

Wait, there's no moun-tain too great, hear these

FULL ENSEMBLE:
echo

Wait, wait, wait, wait...

Brass

mf

words and have faith, oh have faith.

WOMEN:

Oh Oh I - yo Oh Oh I - yo

Congas

41 42 43 44 3

WOMEN:

He - la hey mame - la He - la hey mame - la He - la hey mame - la He - la

+ MEN:

cresc.

They live in yo

45 46 47 48

they live in me, they're watch-ing

He - la hey ma me la He - la He - la hey ma me la He - la

Stgs

mf D A E

49 50 51 52

er ev - 'ry thing we see, in ev - 'ry crea -

He - la hey ma me la He - la He - la hey ma me la He - la

53 54 55

ture in ev - 'ry star

He - la hey ma me la He - la He - la hey ma me la

D A E F#m E

D A E

The musical score is for the song "They Live In You". It is a Piano/Vocal/Conductor score, page 6 of the manuscript. The score is written in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The vocal line includes lyrics: "er ev - 'ry thing we see, in ev - 'ry crea -" and "He - la hey ma me la He - la He - la hey ma me la He - la". The piano accompaniment includes chords: D, A, E, F#m, E. The conductor's part includes measures 49, 50, 51, 52, 53, 54, 55. The score is published by Chelsea Music Service, Inc., 311 West 43rd Street NYC 10036, 212 541-8656.

56 57 58

in your — re - flec - tion they live in you.

He - la

Cym
p

Aadd⁹/C: D

59 60 61 62

They live

mf

p

63

you,— they live in me,— they're watch-ing on

He-la hey ma me— la He-la He-la hey ma me— la He-la

mf

67 68 69 70

er ev - 'ry thing we see,— in ev - 'ry crea -

He-la hey ma me— la He-la He-la hey ma me— la He-la

D A E F#m E

Detailed description: This is a musical score for piano, vocal, and conductor. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes vocal lines with lyrics and piano accompaniment with chord markings. The lyrics are: 'you,— they live in me,— they're watch-ing on', 'He-la hey ma me— la He-la He-la hey ma me— la He-la', 'er ev - 'ry thing we see,— in ev - 'ry crea -', and 'He-la hey ma me— la He-la He-la hey ma me— la He-la'. The piano accompaniment features chords D, A, E, F#m, and E. The score is numbered 63, 64, 65, 66, 67, 68, 69, and 70.

ture in ev - 'ry star

He - la hey ma me - la He - la He - la hey ma me - la

in your re - flection they live in you

He - la

Chords: D, A, E, Add⁹/C, D

The musical score is for the song "They Live In You". It is a Piano/Vocal/Conductor score, page 9 of the manuscript. The score is written in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The lyrics are: "ture in ev - 'ry star", "He - la hey ma me - la He - la He - la hey ma me - la", "in your re - flection they live in you", and "He - la". The piano part includes chords D, A, E, Add⁹/C, and D. The score is numbered 71, 72, 73, 74, 75, and 76.

4 Times - Fade out

The musical score is written for Piano, Vocal, and Flute. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system includes a piano accompaniment and a flute part. The tempo is marked 'p' (piano) and the dynamics are 'p' (piano) and 'f' (forte). The score is for measures 77 through 80.

Measures 77-80: *I-ngo-nya - ma neng-we na-ma ba-la I-ngo-nya - ma neng-we na-ma ba-la*

Flute 1st & 2nd x's

Flute 3rd x

p