

I FEEL PRETTY

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Brightly (alla Spagnola)

Piano introduction in 3/4 time. The right hand plays a series of chords: F major, C major, F major, C major, F major, C major. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

With pulse

Vocal and piano accompaniment for the first line of the song. The vocal line is in 3/4 time, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 3/4 time, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is marked *mp* (mezzo-piano). Chord diagrams for C+ and F are provided above the vocal line.

Vocal and piano accompaniment for the second line of the song. The vocal line is in 3/4 time, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in 3/4 time, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is marked *mp* (mezzo-piano). Chord diagrams for F, C+, F, Gm7, C7, and Dm are provided above the vocal line. The text "Guitar tacet" is written above the piano accompaniment.

Gm7 C C9 F Eb C
 an - y girl who is - n't me to - night.

F C+ F C+ F
 I feel charm-ing, — oh, so charm-ing, —

C+ F C+ F Gm7 C7 Guitar tacet
 It's a - larm-ing how charm-ing I feel! — And so

Dm Gm7 C C7 F
 pret - ty — that I hard - ly can be - lieve I'm real.

Musical notation includes treble and bass staves with chords, lyrics, and performance markings such as *f sub.* and *p*.

E $\flat$ C F F7 B $\flat$ F7

See the pret-ty girl in that

p

B $\flat$ F7 B $\flat$ Gm

mir - ror there. Who can that at - trac - tive girl

F Am E7 *cresc.*

be? Such a pret-ty face, such a pret-ty

cresc.

Am Fm C7 Gm7

dress, such a pret-ty smile, such a pret-ty me!

f

C7 C+ F C+ F

p

I feel stun - ing, — and en - tranc - ing, —

C+ F C+ F Gm7 C Gm7 C7

Feel like run - ning and danc - ing for joy, — For I'm

Dm Dm7 Gm7 C7 F

loved — by a pret - ty — won - der - ful boy! —

E♭ C 1. F C+ 2. F

I feel

mp

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