

# SOMEWHERE

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Slowly

Piano introduction for 'Somewhere'. The music is in B-flat major, 4/4 time, and marked 'Slowly'. It begins with a piano (p) dynamic. The right hand plays a series of chords: Bb, Bb7, Eb7, Ab, Fm7, Bb7, Eb7, and Ab. The left hand plays a melodic line consisting of eighth and quarter notes.

Vocal and piano accompaniment for the first line of the song. The vocal line is in B-flat major, 4/4 time, and marked 'p'. The piano accompaniment is in B-flat major, 4/4 time, and marked 'p'. The lyrics are: 'There's a place for us, Some-where a place for us.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for the second line of the song. The vocal line is in B-flat major, 4/4 time, and marked 'p'. The piano accompaniment is in B-flat major, 4/4 time, and marked 'p'. The lyrics are: 'Peace and quiet - and op - en air wait for us some - where. -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



There's a time for us, Some-day a time for us.

*p*



Time to-gether with time to spare, Time to learn, time to care.

*cresc.*



Some-day, \_\_\_\_\_ some-where \_\_\_\_\_ We'll find a new way of liv-ing, \_\_\_\_\_

*mf* *f*



We'll find a way of for-giv-ing, \_\_\_\_\_ some-where. \_\_\_\_\_

*p* *rit.*

*pp a tempo*

There's a place for us, A time and place for us.

*pp*

Hold my hand and we're half - way there. Hold my hand and I'll

take you there, some-how, — some-day, — some-where. —

1. *E♭* *E♭7*

2. *E♭* *E♭7* *A♭* *E♭*

some - where. —

*rall.* *pp*