

TONIGHT

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Moderate Beguine Tempo

The first system of the musical score for 'Tonight'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The dynamic marking 'mp' (mezzo-piano) is present. The system concludes with the vocal line on a whole note G4 and the text 'To -'.

Warmly

G(add9)

A9

G(add9)

The second system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics: '- night, To - night, won't be just an - y'. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking 'mp' is present. Chord diagrams for G(add9), A9, and G(add9) are shown above the vocal staff. The system ends with a vocal line on a whole note G4.

A9

G(add9)

Em9

The third system of the musical score. The vocal line has lyrics: 'night. To - night there will be no morn - ing'. The piano accompaniment continues. The dynamic marking 'mp' is present. Chord diagrams for A9, G(add9), and Em9 are shown above the vocal staff. The system ends with a vocal line on a whole note G4.

F#m F9 Bb(add9) C9/Bb

star. To - night, To - night, I'll

Bb(add9) Cm cresc. Cm7

see my love to - night. And for us stars will

Am7(b5) D mf Eb/Bb f

stop where they are! To - day the

Am7(b5) Cm/Bb Cm dim.

min - utes seem like hours, The hours go so

Db  Bbm  A  A7  A7(b5) 

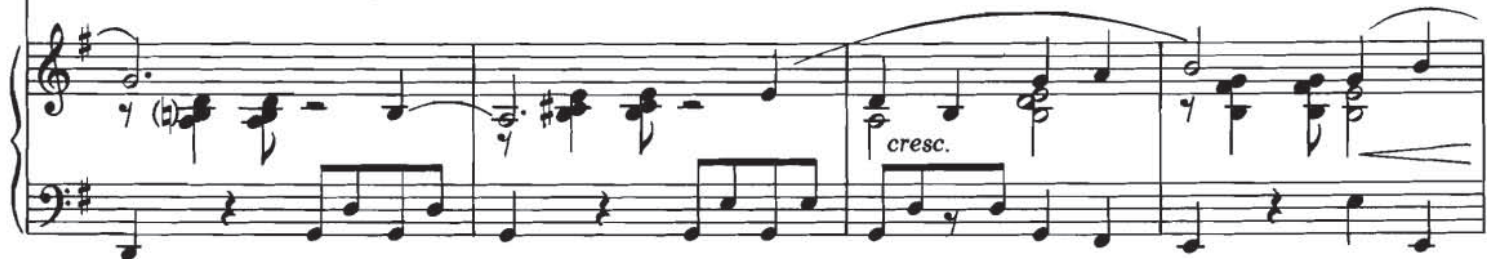
slow - ly And still the sky is light. *mp* O



G(add9)  A9  G(add9)  G6  Em9  Em 

moon, grow bright, And make this end - less day end - less

cresc.



Bm  Am7  1. Gmaj7  Em9  Am7  D9  D7 

night to - night! to -



2. Gmaj7  Em7  Cmaj9  G  G(add9) 

- night!

rall.

